

Authors of RoSE Volume 3 Nr.1 2012

Elloise Bennett is an American educator with more than 15 years experience as a teacher, teacher trainer, and school administrator. She now serves as an educational consultant and teaches courses on pedagogy at the University of San Diego, California. Her areas of specialty include: classroom management training, use of formative assessment to drive instruction, school improvement analysis and strategic plan development; school accreditation; and curriculum planning and development. Her work with schools has led to large-scale school improvement and increased results on national standardized tests. Schools that have worked with Elloise have been listed in the Top 200 American High Schools in Newsweek Magazine. Elloise has a Master's Degree in Education from the University of San Diego (USA), and a Master's Degree in history from the University of London (UK). She currently divides her time between Amsterdam, The Netherlands and San Diego, California.

Gert Biesta (www.gertbiesta.com) is Professor of Education and Director of Research at the School of Education, University of Stirling, UK, and Visiting Professor for Education and Democratic Citizenship, at Mälardalen University, Sweden. He is editor-in-chief of the journal Studies in Philosophy and Education and co-editor of the journal Other Education: The Journal of Educational Alternatives. Recent books include: Good education in an age of measurement (Paradigm Publishers, 2010) and Learning democracy in school and society (Sense Publishers 2011).

Charlotte Heinritz is Professor for qualitative methods at the Institute of Empirical Social Research at the Department of Education Science at Alanus University of Arts and Social Sciences in Alfter, Germany. She is head of the Educational Action Research Master Degree Programme and works on several pedagogic research projects in the field of biographical research, pedagogic action research, childhood and youth research, school research, evaluation research. Charlotte Heinritz is one of the editors of "BIOS – Journal for biographical research, life course analysis and oral history".

Aksel Hugo, PhD, is a teacher, teacher trainer and reseracher in science and environmental education. Since 1995 he is associate professor in science education at the Norwegian University of Life Science, wher he was responsible for a national curriculum project in placebased education from 1996-2000. His interest in epistemological issues in science education led him to Steiners epistemological work. In his dissertation from 1995 he applies Steiners method of soul observation to build an "Ecology of knowing" that bridges scientific and pedagogical practice. Since 2005 Aksel Hugo has been responsible for the new Master Degree Programme in Waldorf Education at Rudolf Steiner University College in Oslo. His main interest has been to develop a research education that is situated and sourced in performed practice.

Walter Hutter studied Mathematics, Physics and Philosophy in Stuttgart and Tübingen and did his Ph.D. in Mathematics. He taught Mathematics and Physics at the Waldorf School in Stuttgart, Filderstadt for 10 years. Since 2009 he has been a Professor for the Didactics of Mathematics and Physics at the Freie Hochschule Stuttgart (Stuttgart Teachers College). His areas of research include the development of personal

identity through the natural sciences, the pedagogy of youth, phenomenology in mathematics and science lessons, the relation between the natural sciences and the humanities, the curriculum of Waldorf Schools and the development of capabilities in teacher education.

Peter Lutzker has been teaching English in Steiner Schools in Germany for 25 years. For the last 20 years he has also worked as a teacher trainer for foreign language teachers at seminars in Germany, Switzerland, Hungary, Russia, England, Malaysia and the U.S.A.. He was co-founder of the English Week, the largest international conference for Steiner School foreign language teachers, held annually since 1997. Along with numerous articles, he wrote the following books: Der Sprachsinn: Sprachwahrnehmung als Sinnesvorgang [The Sense for Language: Language Perception as a Sensory Process] and The Art of Foreign Language Teaching: Improvisation and Drama in Teacher Development and Language Learning. His particular focus as a teacher has been on teaching a foreign language through using drama, literature and creative writing. In the context of teacher development, he has designed training programmes based on intensive work in the fields of drama, storytelling and theatre clowning.

Gunter Keller. I studied Earth since (Geology) in Freiburg and class teacher for Waldorf School in Mannheim. 1997 – 2005: Class teacher and high school teacher (Geography, Geology and Ethic) in a Waldorf school (Freiburg). Since 2005 Teacher Trainer, Institut für Waldorfpädagogik, Inklusion und Interkulturalität in Mannheim.

Ulrike Keller: First and second state examination to be a teacher at junior high schools. For many years active as a teacher at different school types: EBD school ("school for children with emotional and behavioural difficulties"), junior high school ("Realschule" and "Hauptschule"), primary school, Waldorf school (amongst others eight years as a class teacher). Teaching experience of about 20 years. 2008 conferral of doctorate (Dr. phil.) in educational sciences with Prof. Dr. Heiner Barz, Heinrich-Heine-University Düsseldorf and Prof. Dr. Gabriele Weigand, University of Education Karlsruhe. Currently teaching at Carl-Netter-Realschule (junior high school) in Bühl. Since October 2009 lectures and preparation of publications with the following subjects: Result assessment and selection, performance pressure, holistic teaching and learning, approval of a child's personality and support according to its possibilities, the becoming of feeling well and aggression, relationship, school structures. Collaboration with scientific studies under direction of Prof. Dr. Heiner Barz, Heinrich-Heine-University Alfter/Bonn

Jochen Krautz is Professor for Art Education at Alanus University of Arts and Social Sciences in Alfter near Bonn. His major fields of research are principles of personalist art education; didactics and methodology of art instruction, in particular the didactics of photography and digital images, methods of art reception, the rhetoric of media images; peace education in art education; teacher training in art education; analysis and critique of the commercialisation of education and the education system. He is co-editor of Germany's leading journal for art education "Kunst+Unterricht".

Thomas Marti studied biology, chemistry and philosophy at the University of Berne (CH), then he taught at the advanced level of the Rudolf Steiner School Ittigen / Berne. Since 1990 lecturer in biology and anthropology at the Academy of Waldorf Education Mannheim. Research interests: medical and educational issues of development and health of children in primary school age and adolescence. E-mail: projektart@gmail.com

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Albert Schmelzer was born in 1950 in Wickede/Ruhr, Germany, studied Romanistic languages, sociology and theology in Münster, Angers and Tübingen. He was trained as a Waldorf high school teacher in Stuttgart and has taught for years in the subjects German, history, art history and religion at the Waldorf school Mannheim. He received his Ph.D. at the University of Bochum. Since 1990 he trains Waldorf teachers in Mannheim. He is co-founder of the intercultural Waldorf school Mannheim and head of the Institute for Intercultural Education. Publication and research interests: cultural history, Waldorf education, intercultural education.

Evdokia Stergiopoulou

I have studied at the department of German Language and Literature at the Aristotle University in Thessaloniki (Greece). I completed my master in Bristol University (UK) in the area of TEFL and my MPhil again in Bristol University in the area of TESOL. I am currently a PhD student at the Aristotle University at the department of English Language and Literature. My research is on teacher beliefs and on the effects of experience and in-service training in the shaping of EFL teachers' beliefs.

I have taught all levels and I have teaching experience in various EFL contexts in Greece. I used to be the owner of a language school but now I am appointed in a state school, here I teach German. I have worked for a private college teaching research and I teach part-time at the department of English Language and Literature at the Aristotle University.

Tania Stoltz, graduated in Art Education and Pedagogy. Master in Education at the Federal University of Parana, Brazil. PhD in Education with specialization in Educational Psychology at the Catholic University of São Paulo, Brazil. Post- Doc at the Archives Jean Piaget at the University of Geneva, Switzerland. Performing in 2011-2012 postdoctoral fellow at Alanus University of Arts and Social Sciences in Germany, with a grant CAPES, proc. BEX 1056/11-5. Associate Professor II at the Federal University of Parana, Brazil.

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